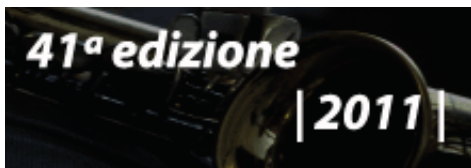


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Interviews



EDDIE PALMIERI

The pianist originally from Puerto Rico for the first time in Europe in quartet

That is a clear case of homonymy? Why the ' **Eddie Palmieri** we met in us musicajazz.it looks like a twenty year old with the desire to get involved, to risk everything and tell the world that ideas be put in place are many. But the registrar said that years, Palmieri, has seventy-six ... mica peanuts. And just to confirm that the date of birth in the music is just an annoying number to put on the ID card. A ccantonate, for a moment, the bright big band with which he has put his personal signature on the history of Latin jazz pianist back more excited than ever in Europe this summer with a new project in the quartet.

Because Mr. Palmer has decided to return to Europe with a quartet after fifty years? A combo lands for the first time in Europe.

Good question ... Over the years I have always tried to put into play and musical challenges. This tour was for me a very particular taste, because, as you said, I have the great honor of presenting for the first time in Europe my Quartet Setting, and there is nothing better than to celebrate this moment that appear on stage with the "warriors" as Brian Lynch, Horacio "El Negro" Hernandez and the young and talented bass player Luques Curtis.

What are the expressive possibilities of a small combo?

Surely something will happen on stage is very different than what usually happens in my music, we will break the mold and the ability to interact with ease. In this particular challenge all four musicians have to be more aware of approaches to music through various stylistic possibilities and look at the whole perspective through a lot more experimental.

The challenge is great. I guess she also composed new music for the occasion ...

Sure! The music that will bring the group was composed by me just for the occiasione. Then there are some amazing songs of my good friends Mr. Lynch and Mr. Hernandez.

I'd like to know something about its beginnings. When he started playing and what was your first

teacher?

I started to do this work very young, my mother was all about. She has always believed in the art of music, and when I was born my brother Charles was already playing the piano, started for me it was very natural. I sang to the age of seven, but I did not like particularly. So I started playing the piano. I was very lucky because I had great teachers like Margaret Barnes and Bob White, to name a few.

**He was born in Spanish Harlem raised in the Bronx and her parents were Puerto Rican. What kind of music when he was young?**

The music I heard from my early years, of course, was the folk music of Puerto Rico. But the blessing was to have my brother Charlie, who made me discover that as a big band of Duke Ellington, Count Basie, Tommy Dorsey. Noro Morales and then, of course, the Machito orchestra that had a big influence on me. I remember when I was 10 years, were the big bands of Machito, Tito Rodriguez and Tito Puente.

When did you realize that he would become a professional musician?

As I said before being born to a family of musicians has been a great blessing. My uncles played many instruments like guitar, congas, and some chanting too. Basically it was the influence of all the family to make me a musician, music surrounded me since I was born, was everywhere in the Palmer family. As a child I played with Charlie at the piano and we won so many races.

When he put together the first orchestra?

My first professional orchestra was "La Perfecta in 1961. I left the Tito Rodriguez Orchestra when I was 25 years, I felt the need to bring my message to the world of music.

What is the greatest joy of his career?

There have been many wonderful achievements, but I would still be around the world to bring my music to be the greatest blessing, it is very important to me. This new international tour at the moment is my life. I am grateful to my family, friends and the entire music community to recognize that I have always venerated. And then there were the meetings, those of yesterday and today: they were all very influential.

The most disappointing?

This is a word that does not exist in my vocabulary. I always think positive, bad thoughts do not belong to me.

For her that has marked the history of Latin jazz, which was the highest moment in history when he met jazz latin music?

Obviously the big meeting between Gilliespie Dizzy and Chano Pozo.

A percussionist who revolutionized the language of the whole movement jazz. It was simply stunning!

Andrea Scaccia

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